

23-24 October 2023

15:00 - 18:45

Room A, Palazzo Ca' Dottori
via del Santo 28, Padova

A cross-disciplinary laboratory

SCRIPT LAB FOR SCIENCE AND TECHNOLOGY

*Writing Screenplays, Stage Plays, and
Comics to Tell a Science Story*



Dr. Emanuela Agostini
Playwright

Aimed at experimenting with the possibility of using writing for documentary films, theatre, comics to communicate the multiple interactions between science, technology and foreign policy, the laboratory is dedicated to students of *International History of Science and Technology*. However, it is also possible for students of other courses to participate. Please contact as soon as possible the course teacher, **David Burigana** david.burigana@unipd.it.

Dr. Emanuela Agostini

Emanuela Agostini, Ph.D. in History of Performing Arts (University of Florence), teaches at ISI Florence. She is author of essays (*Il Bergamasco in commedia*, Bergamo 2012), reviews, and plays. On the occasion of the University of Padua's 800th Anniversary, she wrote *Bepi Colombo. Il pescatore di stelle* about the Italian mathematician whose contribution changed Space travels. She is currently working on a docufiction on Space activities.



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

Sp@gi
DIPARTIMENTO DI SCIENZE POLITICHE
GIURIDICHE E STUDI INTERNAZIONALI
UNIVERSITÀ DEGLI STUDI DI PADOVA

eG@S
European and Global Studies